



James Garcia – Director

Jim Garcia attended West Chester University of Pennsylvania and graduated with a Bachelor of Music Degree in Music Education. His principal instruments are flute and clarinet. While attending West Chester University, he played alto saxophone in the Golden Rams Marching Band. Jim is a retired Master Chief Petty Officer who spent twenty-five years on active duty in the United States Coast Guard working as an electronics technician. While in the Coast Guard, he was involved and performed with various community bands and ensembles during his off-duty time. In 1986, he joined the Southern Maryland Concert Band and was a member of the band until 1997. During this time, he played clarinet, alto saxophone, and flute. In 1989, while assigned to Coast Guard Headquarter, he formed and managed a Coast Guard jazz band in Washington, DC. The band was comprised of volunteer military and civilian employees. In 1995, he organized and directed the Peace Chamber Ensemble that was sponsored by Peace Lutheran Church in Waldorf, Maryland. In this ensemble, he played flute, clarinet, alto saxophone, and bass clarinet. In 1998, Jim decided to make a career change and retire from the Coast Guard to attend college to major in music. He found his musical experiences to be very rewarding and resulted in his decision to pursue a career in music education. He recently worked with the Central Bucks High School Marching Band staff as the woodwind instructor during the Fall 2004 marching band season. Jim's favorite music to perform is chamber music. His latest endeavor was the formation of *Generations Chamber Ensemble*.

Special thanks to the staff and congregation at First United Church of Christ for hosting today's concert.

Free Will Offering

A free will offering will be accepted during intermission. All donations will go towards the support of the church's music ministry.

Generations Chamber Ensemble

Directed by Jim Garcia



Chamber Music of the Baroque and Classical Eras

**Sunday, April 17, 2005, 3:00 PM
First United Church of Christ
Quakertown, PA**

**Free concert featuring the music of
Boccherini, Handel, Corelli, Telemann, and Mozart**

Visit our website at www.generationisce.org

Program

Watermusic
Movement Number 12
For Generations Chamber Ensemble
G. F. Handel (1685-1759)
arr. Jim Garcia

La Folia
For Generations Chamber Ensemble
Anonymous
arr. Jim Garcia

Oronthea, Act II, Scene 17
For Generations Chamber Ensemble
Mar' Antonio Cesti (1623-1669)
arr. Jim Garcia

Sonata in F
Preludio
Allemanda
Corrente
Gavotta
For two flutes and piano
Arcangelo Corelli (1653-1713)

Scherzino, Op. 55, No. 6
For three flutes and piano
Joachim Andersen (1847-1909)

Breathless
Prelude
Passages
For flute quartet
James Signorile

Intermission

Infinity
For Generations Chamber Ensemble
Jim Garcia

Opus One for OBQ4
For Generations Chamber Ensemble
Jim Garcia

Terzetto
Largo and Allegro
For two flutes and clarinet
Luigi Boccherini (1743-1805)

Divertimento No. 11
For flute, oboe, clarinet, and bassoon
Wolfgang Amadeus Mozart (1756-1791)

Sonata V
Allegro (second movement)
For Generations Chamber Ensemble
Arcangelo Corelli (1653-1713)
arr. Jim Garcia

Sonata in D Minor
Gigue
For Generations Chamber Ensemble
Francesco Maria Veracini (1690-1750)
arr. Jim Garcia

Generations Chamber Ensemble

Our Goals

The goals of the ensemble are to provide an opportunity for local musicians to perform with a chamber ensemble, to perform community concerts for the public, and to provide quality music for community residents who normally do not have the opportunity to hear chamber music.

Our Name

The name of the group reflects the various generations of music in the group's repertoire as well as the different age groups represented by the members. The ensemble performs chamber music from the Baroque and Classical eras in traditional and contemporary arrangements. The members of the ensemble represent varying age groups from the Pennridge and Quakertown communities. The instrumentation of the ensemble is comprised of various combinations of musical instruments such as flute, clarinet, strings, and keyboard.

Ensemble Availability

Generations Chamber Ensemble is available for both public and private performances such as weddings, banquets, and community concerts. Additional information about the ensemble can be obtained by visiting our web site at www.generationsce.org or interested persons may contact Jim Garcia at 215-260-3844.

Children's Halloween Concert Scheduled for October 30, 2005

Our next community concert will be held on Sunday, October 30, 2005 at 3:00 PM, at St. Michaels Lutheran Church in Sellersville. The concert will include participation by children performing on Orff musical instruments.

Today's Musicians

Violin

Dave Matthews
Jennifer Palmer

Bass Clarinet

Pete Cowan

Clarinet

Jim Garcia
Becky Sherry Happ

Flutes

Ginny Arana
Jim Garcia
Michelle Pugliese
Rebecca Tuszynski (Alto Flute)

Keyboard

Sandra Cowperthwaite



Featured selection: "Breathless" by James V. Signorile

Today's concert features a flute quartet composition by James Signorile. He is considered to be a twentieth century composer of classical music. This is an original composition for Flute Quartet that he wrote in 1990. The piece was originally composed and sequenced as a MIDI composition with "Personal Composer" by Jim Miller utilizing a *Roland LAPC-1* Sound Card

James V. Signorile Composer of New Classical Music



James V. Signorile (b. 1952) is a native of Chicago, IL. He spent his first few years in Astoria, Queens, NY, and then was raised in Ridgewood, NJ. He received his Bachelor of Arts degree in Music in 1974 from *Colby College*, Waterville, ME. He later attained his Master of Science degree in Computer Science in 1992 from *Fairleigh Dickinson University*, Teaneck, NJ. His Masters Thesis "*Uniting the Science of Computers and the Art of Music: A Synthesis made possible by MIDI in Computer Music Applications*" further broadened his musical education, and culminated in the development of a fully functional MIDI sequencer.

Jim won the 1999 through 2003 *ASCAP Awards* and has been the recipient of commissions for Piano Suites and solos, Organ Symphonies and solos and Piano Concertos.

Jim Signorile is a member of ASCAP, SCI, the American Music Center (AMC), and the Center for the Promotion of Contemporary Composers (CPCC). His music is published by *Zimbel Press* (www.zimbel.com).

More information about James Signorile and his music can be obtained by visiting his website at the following web address: <http://www.pixeldreams.com/music.html>